45 ECHOES SOUNDS NETLABEL PRESENT NEW AMBIENT RELEASE



Catalog: 45E011-2012
Release date: November 2012

Artists: **Jack Hertz** and **Muguel Ruiz** Release name: **A Fire Upon The Deep**

Release notes:

This recording is pays homage to Vernor Vinge's Science Fiction novel "A Fire Upon the Deep." A gripping tale of galactic war told on a cosmic scale. The novel posits that space around the Milky Way is divided into concentric layers called Zones, each being constrained by different laws of physics and each allowing for different degrees of biological and technological advancement. The innermost, the "Unthinking Depths", surrounds the galactic core and is incapable of supporting advanced life forms at all. The next layer, the "Slow Zone", is roughly equivalent to the real world in behavior and potential. Further out, the zone named the "Beyond" can support futuristic technologies such as AI and FTL travel. The outermost zone, the "Transcend", contains most of the galactic halo and is populated by incomprehensibly vast and powerful posthuman entities.

http://en.wikipedia.org/wiki/A Fire Upon the Deep

Jack Hertz - San Francisco, USA http://JackHertz.com

Miguel A. Ruiz - Madrid Spain http://toracic.blogspot.com/

Cover Image

This artist's concept illustrates the new view of the Milky Way, along with other findings presented at the 212th American Astronomical Society meeting in St. Louis, Mo. The galaxy's two major arms (Scutum-Centaurus and Perseus) can be seen attached to the ends of a thick central bar, while the two now-demoted minor arms (Norma and Sagittarius) are less distinct and located between the major arms. The major arms consist of the highest densities of both young and old stars; the minor arms are primarily filled with gas and pockets of star-forming activity.

http://en.wikipedia.org/wiki/Milky Way

Release Details:

Label: 45 Echoes Sounds Catalog: 45E011-2012 Country Of Artist: USA, Spain

Style: Ambient, Drone Ambient, Long form

Total time: 59:59 Format: LP

Digital Quality: Lossless (FLAC); MP3 320 kbps

Release date: November 2012

Music created by, performed by and produced by Jack Hertz and Miguel A. Ruiz

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